Sebastián Llovera

Curriculum Vitae

Solo / Two-Person Exhibitions

YEAR	EXHIBITION, VENUE, CITY
2022	Gallery D'Museo, Los Galpones Art Center, Caracas, Venezuela.
2017	"Between the stick comes and goes the ribs rest", Jacobo Borges Museum, Caracas, Venezuela.

Select Group Exhibitions

YEAR	EXHIBITION, VENUE, CITY
2026	"Monuments to Lateral Knowledge", Counterpublic 2026, St. Louis.
	"Protocolos de Emergencia", XVII Premio Eugenio Mendoza, Sala Mendoza, Caracas, Venezuela.
2025	"Machina Ex-Natura", 849 Gallery at Kentucky College of Art + Design, Louisville, KY, USA.
2024	"Another world is possible", Centrul de Interes, Cluj-Napoca, Romania.
	"Sentido Encendido", Cabinet Gallery, Caracas, Venezuela.
	"Decenio", Espacio Monitor, Caracas, Venezuela.
2023	"Cuando hay santos nuevos los viejos no hacen milagros", Stamps Gallery, Ann Arbor, United States.
	"Salon ACME 10", Mexico City, Mexico.
	"Hybrid times, Visual Incubator", Metropolitan University, Caracas, Venezuela.
2022	"Tiempos de espera, metáforas desde el archipiélago", Hacienda La Trinidad, Caracas, Venezuela.
2021	"Serendipia Glitch", Espacio Monitor, Caracas, Venezuela.
2020	"Future Traditions Fest", USA.
	"Lab 20-I", Cerquone Projects, Caracas, Venezuela.
	"Incubatio", AWA Culture, Caracas, Venezuela.
2019	"Pixels 2019", GBG Arts Gallery, Caracas, Venezuela.
	"XXII Edition of the Youth Salon with FIA", Padre Carlos Guillermo Plaza Cultural Center, UCAB, Caracas, Venezuela.

YEAR	EXHIBITION, VENUE, CITY
	"The nature of things: Humboldt, comings and goings", Museo Universidad Nacional, Bogotá, Colombia.
2017	"Time and Space", CICA Museum of Contemporary Art, South Korea.
	"2nd University Hall", Museum of Contemporary Art of Zulia, Venezuela.
	"Book, art and metaphor", Padre Carlos Guillermo Plaza Cultural Center, UCAB.

Awards and Residences

YEAR	AWARD OR RESIDENCY
2023	Jean Paul Slusser Award, MFA Thesis Project, University of Michigan, Ann Arbor.
2022	Anne Reek Amendt Scholarship, University of Michigan, Ann Arbor.
2022, 2023	Nominated for the CIFO-Ars Electronica prize, Austria.
2020	Aramauca: International Artistic Residency Program (Postponed).
2019	First Prize XXII Edition of the Youth Salon with FIA.
	Experimenta / Sur VIII, Connective tissues, Mapa Teatro, Bogotá, Colombia.
	Experimenta / Sur VIII Scholarship, Connective tissues (tribute to Humboldt), Goethe-Institut Kolumbien, Bogotá, Colombia.
2017	Nominated for the BLOOOM award, Dusseldorf, Germany.
2018	Capra Scholarship Course Autumn.

Interviews

YEAR	SOURCE
	Gonzalez, Juan Antonio. "Dos visiones extrapoladas por un salon para artistas emergentes." El Universal, October 9, 2022.
	Ramirez, Jeannelle. "Interview with Sebastian Llovera." Future Traditions Fest, December 2, 2020.
	Egaña, Crysly. "Sebastián Llovera: El arte sirve para formular preguntas." El Nacional, October 9, 2019.
	Lopez, Mariela. "Jóvenes artistas plásticos venezolanos exponen obras en Caracas." China Xinhua Spanish, October 26, 2019.
	Ferrer, Jose. "FIA: las promesas del arte venezolano en un mundo que se transforma." El Diario de Caracas, October 1, 2019.

Select Press

YEAR	SOURCE
	Tráfico Visual Presents "Zona de despeje" 2. Colección Cisneros, February 13, 2020.
	Freitas, Alba. "Las artes plásticas en Venezuela resisten y persisten." El Nacional, December 27, 2019.
	Brizuela, Ariani. "Píxeles, la puesta en escena de la plástica nacional." El Nacional, November 14, 2019.
	Bustelo, Verónica. "LOS MAPAS DE LLOVERA." Centro Cultural UCAB, October 3, 2019.
	Montes, Marisela. "'Dispositivos para trayectorias no lineales' de Sebastián Llovera ganó el Salón Jóvenes con FIA 2019." Tráfico Visual, October 28, 2019.

Education

YEAR	DEGREE, INSTITUTION
2021–2023	MFA in Art, University of Michigan, Ann Arbor, MI, USA.
2013–2017	Bachelor of Fine Arts, National Experimental University of the Arts, Venezuela.

Relevant Work Experience

YEAR	ROLE, INSTITUTION
	Lecturer I, University of Michigan, Ann Arbor, Fall 2023. (ARTDES 340 Digital Image Making)
	Part Time Faculty, Wayne State University, Detroit, Fall 2023. (ADA 2210 Intro to digital practices and ADA 3210 Time Based Media: Video Art)
	Graduate Student Instructor, University of Michigan, Ann Arbor, Winter 2023. (Global Studio)
	Graduate Student Instructor of Record, University of Michigan, Ann Arbor, Fall 2022. (ARTDES 173 Intro to Digital Photography for non majors)
	Graduate Student Research Assistant for Osman Khan, University of Michigan, Ann Arbor, 2022.
	Graduate Student Research Assistant for Jane Prophet, University of Michigan, Ann Arbor, 2021.
	Teaching assistant of professor Victor Hugo Irazabal, UNEARTE, Caracas, Venezuela, 2016–2017.